



# Tempe Public Art

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## platFORM - Cycle 2

**Dale Andress**

*Torque, 2014*

Steel, paint

**Location:** Hayden Flour Mill  
119 S. Mill Avenue

Photo: Peter Bugg

The public art programs of Tempe, Scottsdale, and Chandler have partnered in platFORM, a multi-city, student sculpture initiative that provides currently enrolled Arizona student-artists the opportunity to create artwork for temporary showcase in public places. platFORM aims to prepare emerging artists for future public art opportunities and to gain a wider exposure for their work. Tempe's platFORM locations are located on the grounds of the Hayden Flour Mill at Mill Avenue and Rio Salado Parkway.

**Description:** *Torque* was inspired by a twisted form that began as a worm gear. This cog spent its entire life spinning and spinning and never getting anywhere but dizzy. When it decided it had had enough, it strained to break free and reach for the sky. What we see is a snapshot of the action when the gear is in the process of breaking its bonds. As it spins faster it builds up more energy, speed and friction leading to the intensified twisting and colors. It seems frozen in time like the mill it sits in front of, but it had a past and its future is filled with wonder and a vision of moving forward. Since this is just a snapshot in time, you have to wonder "what happened next?" Did the gear have the energy to break free using all of the built up momentum?

**Artist biography:** Dale Andress has a BFA in Graphic Design from NAU and a past work history in metal fabrication, process/manufacturing engineering, civil engineering and risk management. Working with sculpture has been a lifelong pursuit and more recently, with attending Yavapai College and taking Metal Sculpting classes, Andress' art is becoming more refined and defined. The platFORM program has presented him with an opportunity to think bigger and display a piece of public art for the first time. Andress has been inspired by this project to continue building and installing art in this venue. "Although you can't quantify the emotional impact by exposure to art, with even a brief view while walking on the sidewalk, comes a broader avenue of thought for everyone."

**Funding:** This project was funded through the City of Tempe Municipal Arts Fund with the support of the Tempe Municipal Arts Commission.

[www.tempe.gov/PublicArt](http://www.tempe.gov/PublicArt)